

THE UNIVERSITY OF BRITISH COLUMBIA

1956 MAIN MALL

VANCOUVER, B.C., CANADA

V6T 1Y3

FINE ARTS GALLERY

PRESS RELEASE

10 October 1990

UBC Fine Arts Gallery
organizes important symposium and exhibitions on
ART, HOMOPHOBIA, AIDS

In November the UBC Fine Arts Gallery will realize one of the most ambitious projects in its forty-two year history. **Strange Ways, Here We Come**, is an exhibition by two New York artists, Donald Moffett and Felix Gonzalez-Torres. Both artists make works that are engaged in a polemic about homophobia and the AIDS crisis. The exhibition opens on November 16 and continues to December 22, 1990.

In conjunction with the exhibition, the gallery has organized a symposium with Donald Moffett, Douglas Crimp and Simon Watney titled: **Representing AIDS: Art and Activism**. Simon Watney, a critic based in London, England, is the author of Policing Desire. Douglas Crimp, a New York critic, is the editor of a special issue of October magazine on the AIDS crisis. Donald Moffett, a New York artist, is a member of the agit-prop collective Gran Fury.

The symposium will be held in the White Theatre at Robson Square Media Centre, Saturday, November 17, at 3 pm. General admission is \$5, \$3 unemployed, SFU, ECCAD, UBC students free. Tickets at the door.

In collaboration with the Western Front, the gallery is mounting two related exhibitions: **AIDS Demographics** and **Looking at the Revolution: Photographs and Video**. These exhibitions include street posters and photographs of activist demonstrations. The exhibitions open at the Front Gallery on November 9 and continue to December 9, 1990.

These projects have received support from The Canada Council.

For further information call:

UBC Fine Arts Gallery (228-2759)
1956 Main Mall
Vancouver, BC
V6T 1Y3
Hours: Tues. - Fri., 10 am - 5 pm
Saturday noon - 5 pm

Front Gallery (874-1508)
303 East 8th Avenue
Vancouver, BC
V5T 1S1
Hours: Tues. - Sat., 1-5 pm