

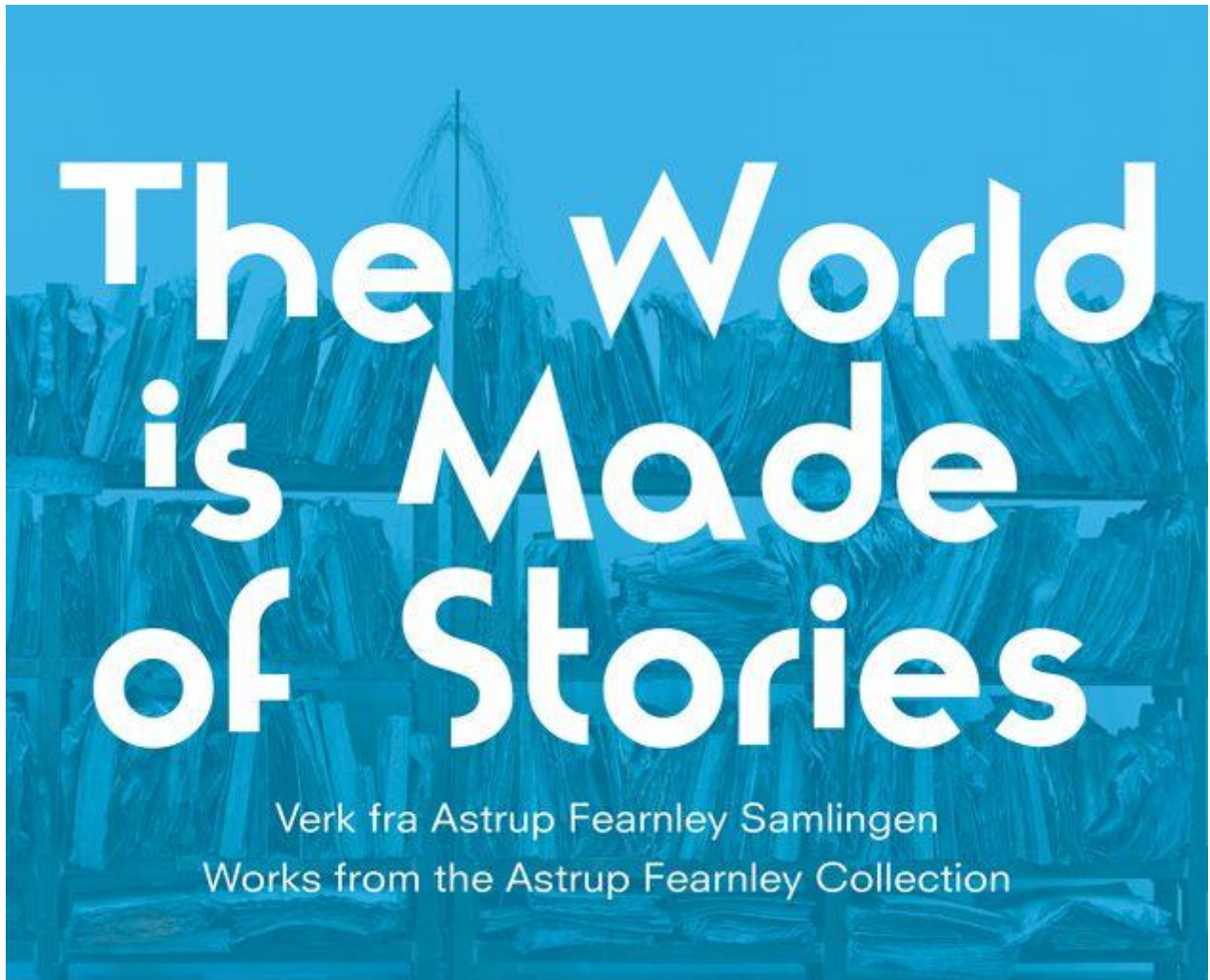
The World is Made of Stories

Date

04.12.2015 – 31.12.2017

Location:

Astrup Fearnley Museet - Building 2



Works from the Astrup Fearnley Collection

Nobody can see, perceive or apprehend the whole world on their own. We all learn about the world through others, through different kinds of stories told by the media or by individuals. The exhibition *The World is Made of Stories* is a constellation of narrative works that tell private and public stories. Together, they make up a multi-layered narrative referring to different times and geographical places. It is a story about art history, urbanism, politics, memory, sexuality and violence, religion and aesthetics, to name just a few of the themes that the artists have addressed in their works using a variety of materials, techniques and narrative structures. *The World is Made of Stories* offers a polyphony of voices, objects and images, which enlighten while also raising important questions.

The exhibition is dynamically organised and will continuously be in development. Artwork are changed and new ones will be presented. The stories that are told will change and one will through that experience the diversity of the Astrup Fearnley Collection.

Artists:

Eduardo Arroyo, Frank Benson, Peter Blake, Patrick Caulfield, Miodrag Djuric Dado, Olivier Debré, Trisha Donnelly, Ida Ekblad, Erró, Olve Sande, Ivan Galuzin, Gilbert and George, Robert Gober, Felix Gonzalez-Torres, Karl Haendel, Johanne Hestvold, Damien Hirst, Odd Nedrum, Sergej Jensen, Rashid Johnson, Asger Jorn, Anselm Kiefer, Martin Kippenberger, R.B. Kitaj, Jeff Koons, Henrik Olai Kaarstein, Louise Lawler, Sherrie Levine, Glenn Ligon, Francis Bacon, Dan Colen, Helen Marten, Bjarne Melgaard, Thiago Martins de Melo, Malcolm Morley, Albert Oehlen, Sigmar Polke, Richard Prince, Paul Rebeyrolle, Germaine Richier, Tom Sachs, Prem Sahib, Cindy Sherman, Sun Xun, David Hockney

Curators: Gunnar B. Kvaran og Therese Möllenhoff