

FOR IMMEDIATE RELEASE

de la Cruz Collection
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2018 EXHIBITION: FORCE AND FORM

MIAMI, FLORIDA - The de la Cruz Collection presents their 2018 exhibition, *Force and Form*.

Force and Form, further explores shifts in contemporary visual culture, as revealed through the vision of collectors, Rosa and Carlos de la Cruz.

“We always try to build relationships with the artists in the collection. Our exhibitions are a collective effort that includes the voice of the artists. This exchange helps us build possibilities that extend beyond our understanding of current art practices, and allows for the inclusion of the artists’ vision.” – Rosa de la Cruz

In response to the acceleration of communication and global technological advancements, new modes of production are reshaping the way in which artists employ inventive mark making, digital language, and the use of non-traditional and commercial fabrication. In this context, media is freely deconstructed, pushing the boundaries of high-art and presenting new possibilities.

Force and Form brings together pivotal works from artists in the collection whose practices respond to issues of identity, gender, class, power, and the values that contribute to our social fabric. Challenging traditional practices of sculpture, installation, and painting, familiar materials and found imagery address the innate conflicts of the mechanical gesture and human intention found within commodities and popular culture.

Artists in the exhibition: Kathryn Andrews, Tauba Auerbach, Hernan Bas, Walead Beshty, Mark Bradford, Joe Bradley, Dan Colen, Martin Creed, Aaron Curry, Salvador Dalí, Peter Doig, Isa Genzken, Félix González-Torres, Mark Grotjahn, Wade Guyton, Guyton/Walker, Rachel Harrison, Arturo Herrera, Jim Hodges, Evan Holloway, Thomas Houseago, Alex Israel, Rashid Johnson, Alex Katz, Martin Kippenberger, Michael Krebber, Wifredo Lam, Glenn Ligon, Michael Linares, Nate Lowman, Adam McEwen, Ana Mendieta, Albert Oehlen, Laura Owens, Jorge Pardo, Manfred Pernice, Sigmar Polke, Seth Price, Sterling Ruby, Analia Saban, Josh Smith, Reena Spaulings, Rudolf Stingel, Rufino Tamayo, Kelley Walker, Christopher Wool.

Museum hours: Tuesday through Saturday, from 10:00AM to 4:00PM.

Admission free: Including lectures, events, and all educational programs.

The de la Cruz Collection is not registered as a 501(c)(3) foundation under the US Internal Revenue Code and does not receive governmental assistance.

About de la Cruz Collection

Completed in December of 2009, the de la Cruz Collection is privately funded by Carlos and Rosa de la Cruz. This space serves as an extension of their home, where for over 25 years they have shared their collection with the public. Annual exhibitions reflect the collection's history, as well as the specificity of represented works within particular movements, practices, and an evolving visual language.

The primary purpose of this space is to provide education and awareness in the visual arts. Educational programming includes lectures, artist-led workshops, docent-led tours, and scholarship opportunities. Student travel initiatives and pre-college preparatory education scholarships are made possible by the de la Cruz Collection in partnership with the John S. and James L. Knight Foundation, New World School of the Arts, and Design and Architecture Senior High, with support from The Miami Foundation.

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