

Transcriptions of all recorded versions of "Untitled" (Portrait of Elaine Dannheisser), 1993:

Felix Gonzalez-Torres
"Untitled" (Portrait of Elaine Dannheisser), 1993
Paint on wall
Dimensions vary with installation

Face Value: American Portraiture. Parrish Art Museum, Southampton, NY. 30 July – 1 Oct. 1995. Cur. Donna De Salvo. Catalogue. [Travels to: Wexner Center for the Arts, Ohio State University, Columbus, OH. 3 Feb. – 21 Apr. 1996; Tampa Museum of Art, Tampa, FL. 14 July – 8 Sept. 1996. Catalogue].

Elaine 1923 right eye 1948 Poland 1939 New York City apartment 1951 left eye 1949 Watergate 1974 married Werner 1953 travels in Europe 1954 Interior Design School 1960 Sputnik 1957 President Kennedy 1963 Pearl Harbor 1941 bought space on Duane Street 1981 cancer 1981 Black Monday 1987 CNN 1980 Anais Nin Diary 1962 started collecting emerging artists 1981 streakers 1974 Bridge games 1991 Werner 1992 Elizabeth and Victoria 1973 La Escuelita 1993

Wexner Center for the Arts, Ohio State University, Columbus, OH

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Tampa Museum of Art, Tampa, FL

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On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection. The Museum of Modern Art (MoMA), New York. 30 Sept. 1997 – 20 Jan. 1998. Organized by Robert Storr. Catalogue.

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Il Dono: Offerta, ospitalità, insidia [The Gift: Generous Offerings Threatening Hospitality]. Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy. 3 June – 23 Sept. 2001. Organized by Independent Curators International (iCI). Cur. Gianfranco Maraniello, Sergio Risaliti and Antonio Somaini. Catalogue. [Travels to: Centro Culturale Candiani, Mestre, Venice, Italy. 19 Oct. 2001 – 6 Jan. 2002; Scottsdale Museum of Contemporary Art, Scottsdale, AZ. 7 Feb. – 5 May 2002; Bronx Museum of the Arts, Bronx, NY. 27 Nov. 2002 – 2 Mar. 2003; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL. 4 Apr. – 22 June 2003; Art Gallery of Hamilton, Hamilton, Ontario, Canada. 9 Aug. – 18 Oct. 2003].

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Mask or Mirror?: A Play of Portraits. Worcester Art Museum, Worcester, MA. 5 Oct. 2002 – 26 Jan. 2003. Cur. Susan Stoops. Catalogue.

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Here is Every. Four Decades of Contemporary Art. The Museum of Modern Art (MoMA), New York, NY. 10 Sep. 2008 – 23 Mar. 2009. Cur. Connie Butler.

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I Am Still Alive: Politics and Everyday Life in Contemporary Drawing. Museum of Modern Art, New York, NY. 23 Mar. - 19 Sept. 2011. Cur. Christian Rattemeyer.

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