On Queer Brown Envy
Josh T Fraces

Dear Felix,

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accomplish an end that is to enjoy the letter. (If
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hideous state, I would have written to you in a letter.
But no longer, I would have written to you in a letter. 

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Dear Felix,

I received a fragment of one of the letters from Felix to me, which made my heart sing. I can only imagine how profound and moving it would be to read it in its entirety. I have been bracing myself for this moment for so long, and now that it’s arrived, I am overwhelmed with emotion. I feel as though a part of me has been released, and I am grateful for this opportunity to connect with Felix in a deeper way.

I am so grateful for the opportunity to correspond with you, and I hope that this letter finds you well. I am looking forward to hearing from you soon.

Yours truly,

Josh T Franco
During the Spring of 1995, Felix Gonzalez-Torres contributed a punctuation mark to the Dallas Museum of Art’s annual exhibition, A Raisin in the Sun. While its formal presence is minor, in the context of the larger suite of works that made up the exhibition, the punctuation mark represents a moment of reflection and critical transition. The exhibition, organized by the Dallas Museum of Art and curated by Joseph Ryker, explored the theme of race and identity through a series of works that addressed the political, social, and cultural dimensions of African American experience. The exhibition included a diverse range of artworks, including paintings, sculptures, photographs, and installations, that offered both a celebration of cultural heritage and a critique of the ongoing legacy of racial inequality.

The exhibition was a reflection of the broader cultural climate of the time, which was marked by a growing awareness of the need for social justice and a powerful sense of identity. The works that were included in the exhibition, including those by Gonzalez-Torres, were intended to provoke thought and encourage dialogue about these issues. The punctuation mark, in particular, was a powerful symbol of this intention, serving as a reminder of the importance of incorporating a critical perspective into the broader cultural conversation.

The exhibition was a significant moment in the history of contemporary art, and it helped to shape the direction of the field in the years that followed. It was a testament to the power of art to engage with complex and challenging issues, and it remains a powerful reminder of the importance of continued engagement with these issues today.

Empirical Geometry

The Paraphorical Clue

Ralph Backman

The leaf is a symbol of a transition, opening up possibilities for a new way of thinking. In this case, the leaf symbolizes a new beginning, a fresh start. The leaf is a sign of renewal, a reminder of the cyclical nature of life. It is a symbol of hope, a reminder of the potential for growth and change. The leaf is a powerful metaphor for the idea of transformation, a reminder of the power of change.

Erigon

Helen Mohr

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