Illustrations


Pages 104-105: Alfredo Jaar, La Geografía 02, 1984, d’abord, a faire (Geography 02, to be done), 1984. (“Africa is rapidly becoming the dumping ground for millions of tons of toxic industrial waste from the so-called developed countries. This new development is the modern version of the slave trade: although the traffic is still one way, the direction has changed . . .”) Courtesy of the artist.


Pages 172-189: childhood photos: Lorrie Simpson; Jon Tower; Gayatri Chakravorty Spivak; Wifredo Lam; Michele Wallace; Toni Morrison; Nancy Spero; Martin Wong; Roger Conover; Richard Dyer; Richard Rodriguez; Douglas Crimp; clockwise: Nelson Montes, José Parrís, Nelson Savion, Annette Rosado, Hector Rodriguez, Tim Rollins; Michael Jenkins; Alice Yang; Martha Gever; Bethany Johns.


Pages 306-323: childhood photos: Julie Ault; bell hooks; John Yau; James Clifford; Homi K. Bhabha; George Stuart; Sowon Kwon; Marcia Tucker; Kobena Mercer; Alfredo Jaar; Rosalyn Deutsche; Russell Ferguson; Félix González-Torres; Jeanne Dunning; Linda Peckham; Conal West (fifth student from the left, top row); Robert Gober; Janice Woo; Sokhi Wagner; Simon Watney.


Reprint


Rosalyn Deutsche, "The King is Dead: Notes on a Much Longer Art History," in 47 (Winter 1988), 107-126. Deutsche has included, among other things, an extended analysis of Battery as a concrete example of a space currently playing a major role in the art world.


